## Where You're From

Written by Harrison Hall & Peter Campbell Performed by The Great Palumbo Key of C | Standard Tuning Verse 1: **F**(4) C(1) G(5)**Am**(6) Playing it over inside of my head **F**(4)  $\mathbf{C}(1)$ G(5)Working to rewrite for the things left unsaid **F**(4)  $\mathbf{C}(1)$ G(5)**Am**(6) Tonight there's no sleeping inside this cold bed-----**G**(5) **Am**(6) Guess I'll sing instead Verse 2: **F**(4) **C**(1) G(5)**Am**(6) My pride was an actor that took center stage C(1) G(5)Without realizing the part that he played **C**(1) **G**(5) **Am**(6) Was ushering slowly the final bow C(1) G(5)**Am**(6) Keeping me lonely, apart from the crowd **Verse Outro / Pre-Chorus 1:** [ F(4) - C(1) - G(5) - Am(6)]x2 Chorus 1: **F**(4) Can we start again? **Am**(6) Start again when all I knew was where you're from and your first name **F**(4) Before these empty words **F**(4) **Am**(6) G(5)Empty words were yet unspoken and your heart was still unbroken

Verse 3:
F(4) $C(1)$ $G(5)$ $Am(6)$
Girl I can't move on til I find a home
F(4) $C(1)$ $G(5)$ $Am(6)$
For all of the memories that I'll never own
F(4) $C(1)$ $G(5)$ $Am(6)$
The life that you wanted and what could have been
F(4) $C(1)$ $G(5)$ $Am(6)$
The message I wrote you but never could send
Verse Outro / Pre-Chorus 1:
[ $F(4) - C(1) - G(5) - Am(6)$ ]x2
Chorus 2:
<b>F</b> (4)
Can we start again?
<b>F</b> (4) <b>Am</b> (6) <b>G</b> (5)
Start again when all I knew was where you're from and your first name $\mathbf{F}_{(4)}$
Before these empty words
F(4)
Empty words were yet unspoken and your heart was still unbroken
Chorus 3:
<b>F</b> (4)
Oh can we start again?
$\mathbf{F}(4)$ $\mathbf{Am}(6)$ $\mathbf{G}(5)$
Start again when all I knew was where you're from and your first name $\mathbf{F}(4)$
Before these empty words
<b>F</b> (4) <b>Am</b> (6) <b>G</b> (5)
Empty words were yet unspoken and your heart was still unbroken <b>F</b> (4)
Still unbroken
Solo Passage:
[ F(4) - C(1) - G(5) - Am(6) ]x2
Chorus 4:

